



 **NATIONAL TECHNICAL  
TRAINING**  
*"Building skills, enabling careers"*



## The Entertainment Industry

The entertainment industry is one of the fastest growing and most exciting workplaces in Australia and overseas. With significant skill shortages and an ageing workforce the entertainment industry, in particular the backstage technical aspects, has jobs available right now and National Technical Training (NTT) is the perfect place to gain the skills needed for a new and rewarding career.

Although jobs are available they can often be hard to find and even harder to land; in the entertainment industry it's not just what you know but WHO you know. Your level of experience and attitude gained through National Technical Training will put you in the perfect position to meet other industry professionals and open career doorways with the opportunity to travel, both nationally and internationally, and earn great money. National Technical Training courses give you a detailed study of the technical entertainment industry and an insight into the working life of an entertainment professional.

Our courses provide opportunities for students to explore the roles of entertainment workers through practical engagement within the entertainment workplace. All courses are suited to those interested in a career as a technician in live production, theatre and event formats specifically in the areas of audio, lighting, staging and audio visual technologies. Our courses are highly practical and requires discipline to work within teams and as individuals in a professional manner.

National Technical Training takes pride in delivering a unique approach to training focusing on individuals' needs and promoting a detailed training structure. This offers depth and understanding through work placement and online theory support; a fresh approach opposed to the quick fix short courses that only give you a taste of the industry and not the experience that you require to get the job you want.



## Traineeships

Entertainment traineeships are available for candidates looking to immerse themselves in their training and NTT is dedicated and proactive in assisting candidates in finding these positions. Traineeships teach important skills that form the foundation of your career and help to shape your path through the industry.

## About NTT

National Technical Training is a Registered Training Organisation (RTO) recognised in its delivery of National Qualifications, devoted to making your dream job come true! Our team has over 17 years experience working and servicing the entertainment industry, building relationships with a vast number of companies nation-wide.

Our goal is to improve the quality of technicians entering the entertainment industry by providing the most comprehensive practical based training available.



## Certificate II Live Production, Theatre & Events

The Certificate II Live Production, Theatre and Events course is designed to reflect the role of individuals who perform a range of mainly routine tasks and who work under direct supervision. It is a flexible entry-level qualification, which can be customised to meet a broad range of industry needs. This is a basic introduction to the industry and can assist in obtaining a traineeship position within an entertainment workplace.

This Certificate II course is most suited to high school students wishing to undertake a qualification through Vocational Education and Training (VET) studies.

The course is delivered using a combination of processes through workshop-based projects, online training and a structured work environment. All skills are delivered via integration within the workplace or through simulated tasks throughout the course. Links and associated partnerships with local businesses in the entertainment industry allow further opportunities for structured work experience programmes. These opportunities can also be undertaken within a student's traineeship agreement.

National Technical Training has a unique Online Learning Environment (OLE) that aids in the delivery of underpinning knowledge and theoretical elements which can be completed in the student's own time and pace, leaving face to face time with industry professionals being more hands on.

Students must complete 9 units, including 1 core compulsory unit. The course is delivered through a flexible learning environment and is suited to each individuals learning needs. On average the course takes 3-12 months to complete. This includes approximately 250 hours of live practical experience.



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## Certificate III Live Production, Theatre & Events

This qualification is designed to reflect the role of individuals who work in technical production areas and perform a range of skilled tasks using discretion and judgement, and who have the ability to select, adapt and transfer skills to different situations. Certificate III is generally accepted as the industry entry-level qualification.

This qualification is very flexible and designed to meet a broad range of industry needs. It reflects the need for multi-skilling but additionally offers specialised streams for specific job outcomes, (i.e. for audio, lighting, staging and vision).

The Certificate III course is delivered using a combination of processes through workshop-based projects, online training and a structured work environment. All skills are delivered via integration within the workplace or through simulated tasks throughout the course. Links and associated partnerships with local businesses in the entertainment industry allow further opportunities for structured work experience programmes. These opportunities can also be undertaken within a student's traineeship agreement.

Students must complete 11 units, including 4 core compulsory units. The course is delivered typically over a 12 month period, with a maximum period of 24 months. Students can complete the course within a shorter period if all criteria and competencies are fulfilled, including approximately 300 hours of live practical experience.



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## Study Units Available

### The entertainment workplace

BSBOHS201A	Participate in OHS Processes
CUEIND01C	Source & Apply Entertainment Industry Knowledge
CUECOR02C	Work With Others
CUECOR01C	Manage Own Work and Learning

### Audio stream

CUESOU07B	Apply a General Knowledge of Audio To Work Activities
CUSSOU05B	Install, Align and Test Audio Equipment
CUESOU03C	Operate Professional Audio Equipment
CUESOU08B	Select and Manage Microphone and Other Audio Input Sources
CUESOU09B	Manage and Compile Audio Replay Material

### Lighting stream

CUFLGT101A	Apply a General Knowledge of Lighting To Work Activities
CUFLGT301A	Prepare, Install and Test Lighting Equipment
CUELGT05C	Record and Operate Standard Lighting Cues

### Vision stream

CUEAUD06B	Apply a General Knowledge of Vision Systems To Work Activities
CUEAUD02C	Prepare, Rig, Test and Modify Vision Systems
CUEAUD03C	Operate Vision Systems

### Staging stream

CUESTA05C	Apply a General Knowledge of Staging To Work Activities
CUESTA01C	Install Staging Elements
CUESTA02C	Operate Staging Elements

### Electives

MEM18.1C	Use Hand Tools
CUEFOH04C	Usher Patrons
CUETGE15B	Handle Physical Elements Safely During Bump In/Bump Out

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[www.nationaltechtraining.com](http://www.nationaltechtraining.com)



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